

III. „Saget den Gästen“

Dominica XX post Trinitatis.

*Sinfonia.**Violino I.**Violino II.**Fagotto.*

The first system of the musical score for the Sinfonia. It features three staves: Violino I, Violino II, and Fagotto. The Violino I and II staves are in treble clef, and the Fagotto staff is in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music consists of three measures. The Violino I and II staves have a melodic line with eighth and sixteenth notes. The Fagotto staff has a bass line with eighth and sixteenth notes. Below the Fagotto staff, there are four empty staves for other instruments, also in the same key and time signature. At the bottom of the system, there is a single bass staff with a melodic line, marked with a '6' above it.

The second system of the musical score for the Sinfonia. It features three staves: Violino I, Violino II, and Fagotto. The Violino I and II staves are in treble clef, and the Fagotto staff is in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music consists of three measures. The Violino I and II staves have a melodic line with eighth and sixteenth notes. The Fagotto staff has a bass line with eighth and sixteenth notes. Below the Fagotto staff, there are four empty staves for other instruments, also in the same key and time signature. At the bottom of the system, there is a single bass staff with a melodic line, marked with a '6' above it.

The first system of the musical score begins with a piano introduction. It consists of a treble staff and a bass staff, both containing complex rhythmic patterns including eighth and sixteenth notes. Below these are four empty staves, likely for vocal parts. The system concludes with a single bass staff line that includes a measure with a fermata and a measure with a sixteenth-note triplet marked with a '6'.

The second system of the musical score continues the piano introduction with a treble and bass staff. Below these are four empty staves for voices. The system concludes with a single bass staff line that includes a measure with a fermata and a measure with a sixteenth-note triplet marked with a '6'.

Saget den Gästen: Sie - - - he,

Saget den Gästen: Sie - - - he,

saget den Gä - sten, saget den Gä - sten, saget den Gä - sten: Sie -

- he, meine Mahlzeit ha - be ich be - rei - tet, meine Ochsen und mein Mastvieh

(#)6 4 3 6 # (6) 6 5 6

ist ge-schla - chtet und alles be-reit, und alles bereit, kom - met zur

ist ge-schla - chtet und alles bereit, und alles be-reit, kom - met zur Hochzeit,

6 6 7 6

Hoch-zeit, und al - les be-reit, und al - les be-reit, kom - met zur Hoch-zeit,

und al - les be-reit, und al - les be-reit, kommet zur Hoch-zeit, und

Sinfonia.

und al-les bereit, und al-les be-reit, kom - - - met zur Hoch-zeit.

al-les bereit, und al-les be-reit, kom - - - met zur Hoch - - - zeit.

6

The first system of the musical score begins with a piano introduction. It consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff contains a few quarter notes. This is followed by four empty staves, likely for voices, each with a treble and bass clef and a key signature of one flat.

The second system of the musical score begins with a piano introduction, similar to the first system. It consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff contains a few quarter notes. This is followed by four empty staves, likely for voices, each with a treble and bass clef and a key signature of one flat. The system concludes with a vocal entry, where the lyrics "Saget den Gä - -", "Saget den Gä - sten,", and "Saget den" are written under the staves. The piano introduction continues in the bass staff at the bottom of the system.

sten, saget den Gästen, saget den Gä - - - sten,

saget den Gä - - sten, saget den Gä - - sten, saget den Gästen, saget den

Gä - - sten, saget den Gä - - sten, saget den Gä - - sten,

saget den Gä - - sten, saget den Gä - - sten, saget den Gä - - sten,

saget den Gä - - sten: Sie - - - he, sie - -

Gä - - sten, saget den Gä - - sten: Sie - - he, saget den Gä - - sten:

saget den Gä - - sten: Sie - - -

saget den Gä - - sten: Sie - - - he, sie - -

he, meine Mahlzeit ha - be ich be - rei - tet,

Sie - he, meine Mahlzeit ha - be ich be - rei - tet,

he, meine Mahlzeit ha - be ich be - rei - tet, meine Och - sen

he, meine Mahlzeit ha - be ich be - rei - tet, meine Ochsen und mein

6 4 6 # 6

meine Ochsen und mein Mast - vieh ist ge - schlachtet, meine Ochsen und mein

meine Ochsen und mein Mast.vieh ist ge - schla - chtet,

und mein Mast.vieh ist ge - schla - chtet, meine Ochsen und mein Mast.vieh ist ge -

Mastvieh, mein Mastvieh ist ge - schla - chtet, meine Ochsen und mein Mast - vieh ist ge - schla -

6 # 5 6 6 # (#) 6

Mast - vieh ist geschla - chtet und al - les bereit, und al - les be - reit, kom - - - met zur Hoch - zeit,

ist ge - schla - - - chtet, kom - - -

schla - - - chtet und al - les bereit, und al - les bereit, kom - - -

- - - - - chtet, kom - - - - met zur Hoch - zeit,

5 (#)6 7 (#)6

kom - - - met zur Hoch - zeit,

- - - met zur Hochzeit, und al - les bereit, und al - les bereit, kom - - -

- - - met zur Hochzeit, und al - les bereit, und al - les bereit, kom - - -

kom - - - met zur Hoch - zeit,

kom - - - met zur Hoch - - - zeit.

- met zur Hochzeit, kom. - - - met zur Hoch - - - zeit.

- met zur Hochzeit, kom. - - - met zur Hoch - - - zeit.

kom - - - met zur Hoch - - - zeit.

6 # 3 4 (3)

Kom - met zur Hoch - zeit, kom - met zur Hoch - zeit, kom - met zur Hoch - zeit, kom - met zur Hoch - zeit,

6 (5) # 6 (5) # # 6 (6 5) #

met zur Hoch-zeit, kom - met zur Hoch-zeit, kom -

kom - met zur Hoch-zeit, kom - met,

kom - met zur Hoch-zeit, kom - met,

met zur Hoch-zeit, kom - met zur Hoch-zeit, kom - met, kom -

5 6 5 6 (6 5) 3 4 3 6 6 6 6 5

met, kom - met, kom - met zur

kom - met, kom - met, kom -

kom - met, kom - met, kom -

met, kom - met, kom - met, kom - met zur

6 b 7 (#)6 (7 6)

Hoch - - - zeit, kom - - - - - met,
 met zur Hochzeit, kom - - - - - met, kom - - - - - met,
 met zur Hoch - zeit, kom - - - - - met, kom - - - - -
 Hoch - - - zeit, kom - - - - - met, kom - - - - - met, kom -

6 6 6 6 (6) (6) 7 6

kom - - - - - met, kom - met zur Hoch - - - zeit. zeit.
 kom - - - - - met, kom - - - - - met zur Hoch - zeit. zeit.
 - met, kom - - - - - met, kommet zur Hoch - zeit. zeit.
 - met, kom - - - - - met, kom - met zur Hoch - - - zeit. zeit.

(7 #6) 7 6

1. 2.